

Introduction
Moderato.

Sextet Clarinette
I. in B.

7. Veranda op. 24.

1.

2. 1. 2. 2. dim. pp ritard -

allegro non troppo. pp

Vid. 7 p dolce

mf p

p cren. f ff

1. 1. 2. A 3. 3. 3.

dim. mf f p

2. 2. 3. 3. cren. f

2. p p

mf f cren. f 7

3. B p dolce mf

4. cren. f dim -

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across the staves.

Staff 1: *C.* *p* *mf* *>>>*

Staff 2: *p cren.* *f* *2.*

Staff 3: *mf* *Dim.*

Staff 4: *Dim.* *1.* *2.* *p*

Staff 5: *cren.* *mf*

Staff 6: *5.* *4 D* *f*

Staff 7: *5.* *mf* *p*

Staff 8: *cren.* *p* *f* *E p* *1.* *poco ritard.*

Staff 9: *in Tempo.* *pp* *cren.*

Staff 10: *f* *Dim.* *p cren.* *mf* *cren.*

Staff 11: *f* *Dim.* *p cren.* *5.*

Staff 12: *f* *Dim.* *4.*

1. *f* *F* 3. *p*

cres.

1. *G* *pp*

Dim.

mf Dim.

ritard. *a tempo.* *p* *cres.*

9. *mf* *H* *p* *cres.*

molto esp.

1. *p* *cres.* *f* *4*

animato

1. *f*

mf *cres.*

Allegro.

3.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "f", "dim.", "cres.", and "sempre f". The piece is divided into sections labeled A, B, and C. The manuscript is on aged, yellowed paper.

p ren.

ff *f*

f

Coda.

Scherzo Del.

poi la Coda *p*

Andantino.

Viol.

16. *III*

A 3. *un poco accelerato.*

6. *f Cim.*

4. *cren.*

B 10. *molt Cim.* *un poco accelerato.*

6. *3.*

Cim. *p*

6.

mf cren. *f* *molto dim.*

C *4.* *p* *dim.*

attacco al finale.

Allegro con fuoco.

III^o Finale.

f *sempre f* *ff* *A* *cres.*

8

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first staff being the piano part and the subsequent staves being the violin part. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo 1. con fuoco". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "ff", "cres.", and "Andante". The piece concludes with a double bar line and the number "4." indicating the end of the section.

mf *dim.* *p* 7.

p

8. *pp cren.* - - - *f* *dim.*

p

poco a poco

f cren. - - - *ff rit.* - - - *ff*

f con fuoco e cren.

ff

Fine.



